

Types of Motivic Development

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MOTIVE A

73 **A_b6/9(omit3)** B_m7/A_b A_b6/9(omit3) **mf**

MOTIVE A'

73 **A_b6/9(omit3)** B_m7/A_b A_b6/9(omit3) **mf**

77 B_m7/A_b **mp** A_b6/9(omit3) D⁷

MOTIVE B

81 D_bmaj7 G⁷ C^m7 F⁷ **mf**

MOTIVE C

85 B_bm B_bm(maj7) B_bm⁷ E¹³ E_b13 **mp**

Adding Notes to MOTIVE A'

89 A_b6/9(omit3) B_bm7/A_b A_b6/9(omit3) **mf**

93 B_bm7/A_b A_b6/9(omit3) D⁷

Changing the Contour of MOTIVE A

121 A_b6/9 **A_bmaj13** A_b6/9 Fm⁷

Changing the Intervallic Content of MOTIVE A

149 B_bm⁷ B_bm(maj9) B_bm⁹ E_b13(sus4) E_b9

153 A_b6/9 **A_bmaj13** Fm¹¹ B¹³

Metric Displacement

173 C_bmaj7 G_b(add9)/B_b A_bm⁷ A_bm7/G_b

Rhythmic Alteration of MOTIVE C

97 D♭maj7 G7(♯5) Cm7 F7
101 B♭m7 E♭9 A♭⁹

Rhythmic Diminution associated with MOTIVE B

97 D♭maj7 G7(♯5) Cm7 F7

Similar Gesture with New Intervals

121 A♭⁹ A♭maj13 A♭⁹ Fm7
125 B♭m7 E♭(sus9) E♭9 A♭⁹ D13

Subtracting Notes

121 A♭⁹ A♭maj13 A♭⁹ Fm7
mp

Transposition of MOTIVE A

153 A♭⁹ A♭maj13 Fm11 B13

Using New Scales (Developing Chromaticism) based on MOTIVE B

Bb half-whole diminished
113 Bb⁹ Cb13 Bb⁹
Chromatic scale 117 Bb⁹/Bb⁹/Ab E♭⁹/G E♭13(sus4) E♭13(b9)

Your Motive: